

PROFESSIONAL STORYBOARDING: RULES OF THUMB

David K. Strom

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Editorial Reviews. About the Author. Sergio Paez first entered the "galaxy far, far away" in , working as an animator for LucasArts' Star Wars Storybook.

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With a strong foundation in traditional animation and illustration he has built his career on content creation and story structure. Jessie Madden rated it it was amazing Jul 13, VisibilityOtherscanseemyClipboard. From there, he moved to Pixar Animation Studios, where he worked as a storyboard artist. Reviews User-contributed reviews Add a review and share your thoughts with other readers. Television programs -- Production and direction.

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